

# SARAM ENTERTAINMENT



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Saram Entertainment is a comprehensive entertainment company centered around the core values of sharing business expansion driven by the energy of human beings and high-quality cultural content. Established in 2006, with a foundation of successful marketing and planning expertise, we have been dedicated to discovering emerging talents and forming an efficient artist content business system to facilitate stable collaborations for our affiliated actors across various domains. Subsequently, in 2010, we expanded our operations by recruiting skilled personnel in film production, creating a Film Production Division. With a systematic approach, we have not only solidified our position as a leader in actor management but also positioned ourselves as a comprehensive entertainment company that discovers and plans high-quality cultural content.



# SARAM ENTERTAINMENT



We are expanding the capabilities of our self-established brand, which has historically focused on domestic actor management, by venturing into new content production and diverse international ventures. Concurrently, we are broadening our global intellectual property portfolio. Additionally, we are building a comprehensive artist management system through strategic work operations and brand management to facilitate our affiliated talents' entry into international markets.

This expansion involves diversifying our business scope through various international projects. The brand 'Saram' aims to share content and expand culture towards a wider global audience, positioning itself as a new business model.

STORY 1

# Prison Girls

GENRE

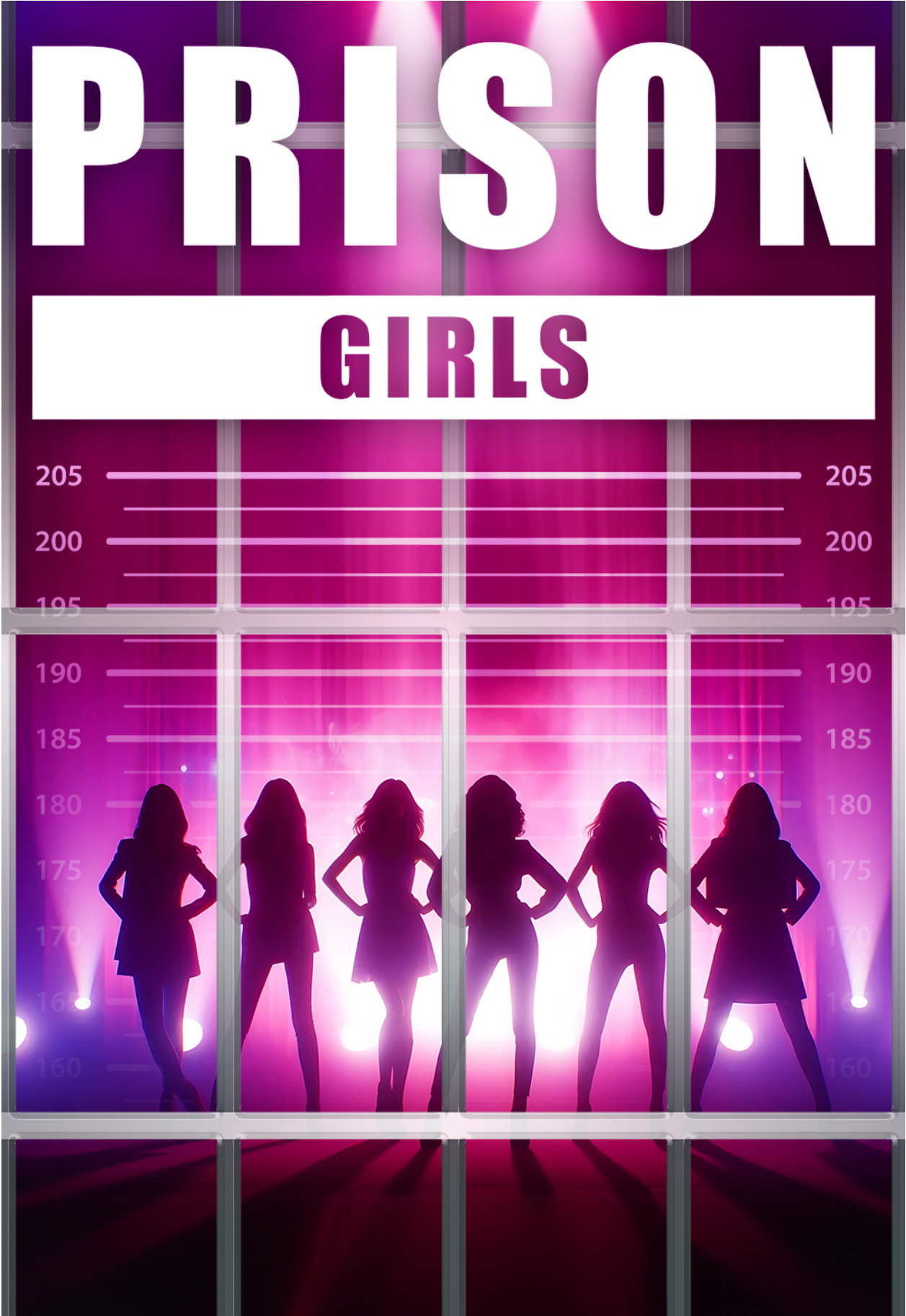
Coming-of-age, Drama, Music, Dance

LOGLINE

A coming-of-age drama following a group of delinquent girls from a juvenile detention center in LA, who became famous for their K-pop cover dances and end up participating in a nationwide dance competition.

SYNOPSIS

Doa has been training to become an idol singer for 9 years at a Korean entertainment agency. However, she makes a selfish mistake and fails the final audition. Giving up on all her dreams, Doa returns to the United States where her parents live. Just as the 17-year-old Doa is feeling hopeless about her life, she is falsely accused of drug possession at a friend's birthday party and subsequently sent to a juvenile detention center.





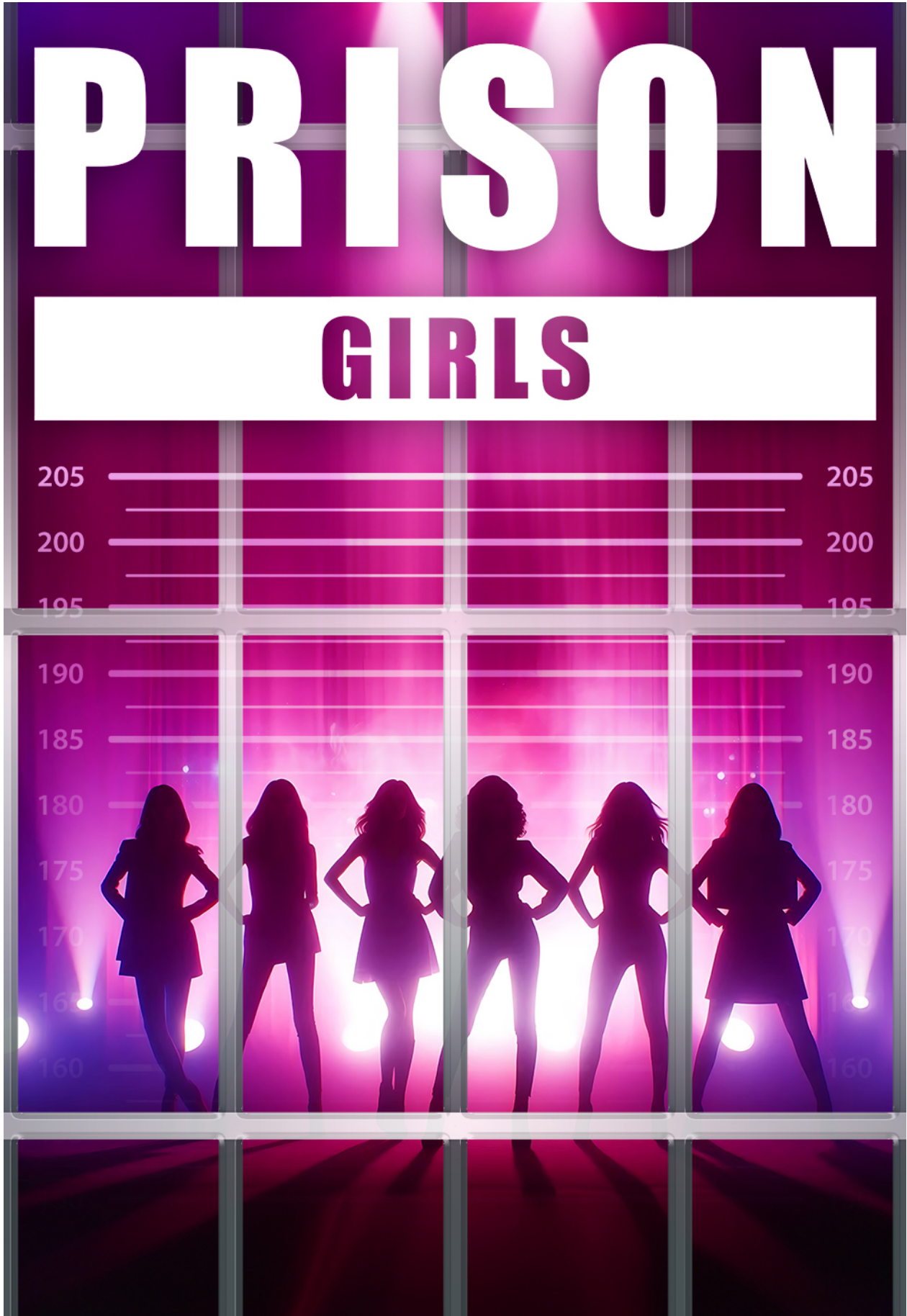
STORY 1

Prison Girls



On her first day at the center, Doa falls out of favor with Camila, the top inmate, and faces severe bullying. Doa learns about an early release program. By accumulating merit points through volunteer work, inmates can be released earlier. Doa also discovers that winning the talent show held at the center in two weeks can earn a significant number of points at once. Doa decides to join Camila's dance team.

Although their first encounter was unpleasant, Doa, Camila, and the other girls gradually grow closer as they practice together. After grueling practice, they finally win the talent show! Moreover, their performance video accidentally goes viral on YouTube, creating a huge buzz. Fans even give Doa's dance team the nickname "Prison Girls." Jeremy, who happens to be planning a dance survival show for a TV station, recognizes the potential of the "Prison Girls" and visits the detention center to propose their participation in the broadcast...





## STORY 2

# Aloha, My Mothers

**GENRE** Historical Drama, Humanity

**NO. OF EPISODES** 10 Eps

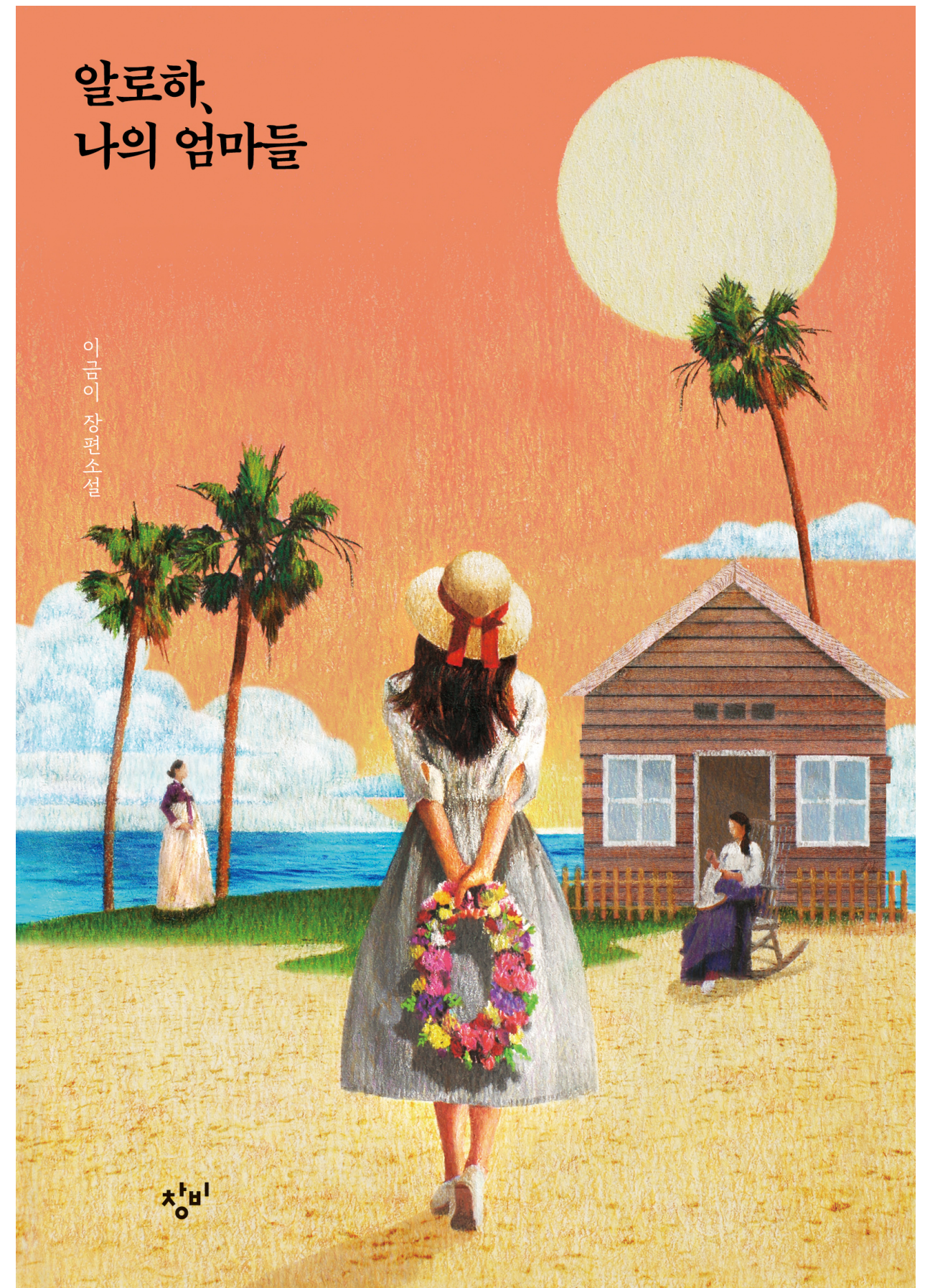
**LENGTH PER EPISODE** 50 mins

**LOGLINE**

Three young girls become 'Picture Brides,' venturing to the distant shores of Hawaii. This is the beautiful yet intense story of women who set sail for a wider world, with love and dreams as their guiding stars.

**SYNOPSIS**

In 1917, under Japanese colonial rule, the story begins when Beodeul, living in a small mountain village in Korea, is expelled from school for possessing a book in Korean. One day, a matchmaker visits Beodeul at her home and proposes a "picture marriage." Beodeul's heart starts racing at the thought of being able to study freely in faraway Hawaii, without the violence of Japanese rule.





## STORY 2

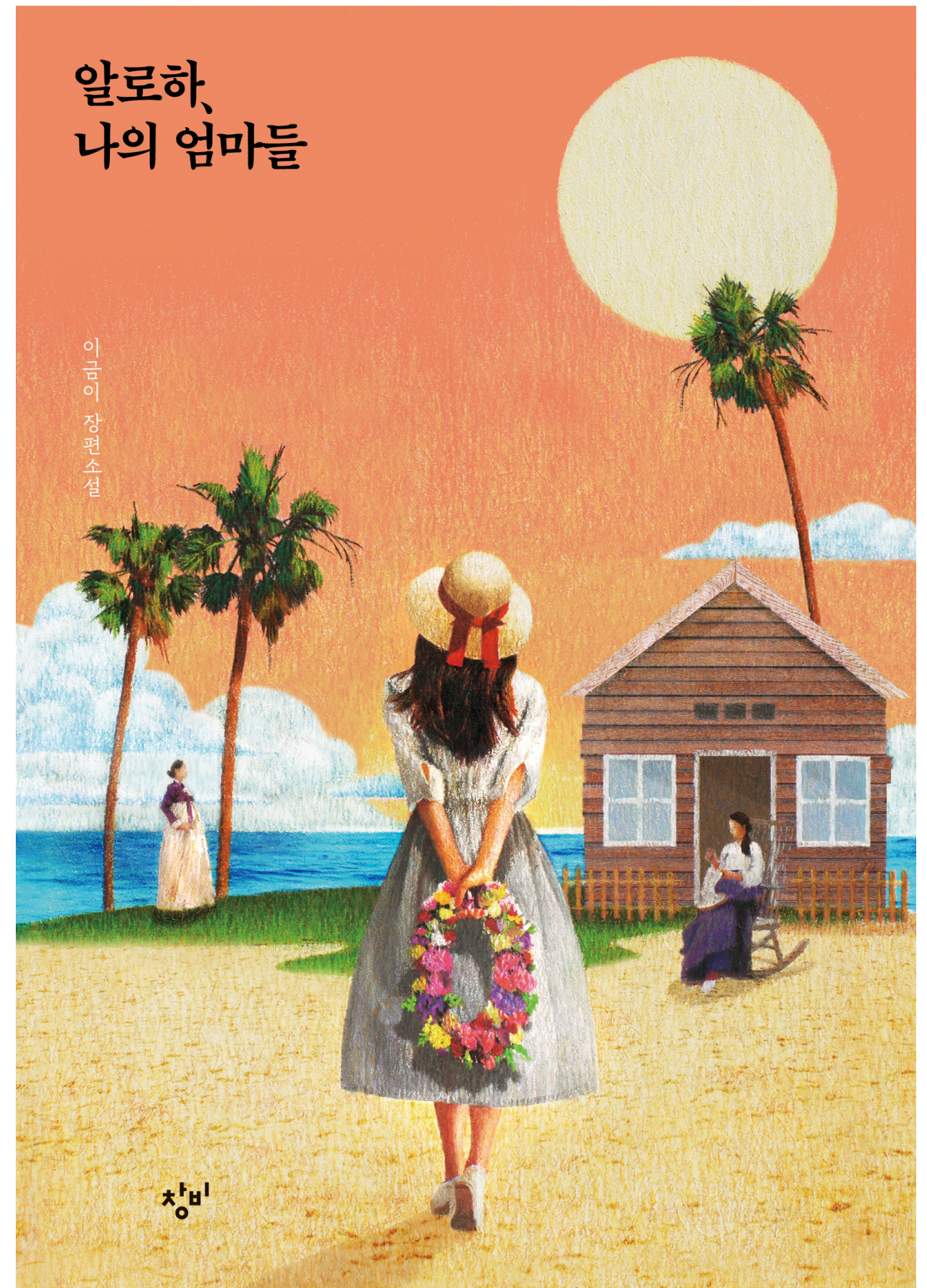
# Aloha, My Mothers



When Beodeul receives a photo of her potential groom, Taewan, she feels an intense attraction. Along with her widowed friend Hongju, Beodeul becomes a "picture bride" and leaves the village. On their journey to Hawaii, they befriend Songhwa, a girl from the lower class whom they would never have associated with back home.

Relying on each other, they finally arrive in Hawaii. However, the grooms they meet there are completely different from what they expected. The men's status, wealth, age, and appearance are nothing like the photos they were sent. Even Taewan, the only one who matched his photo, is cold towards Beodeul. The three girls devise a plan to deal with this "marriage fraud."

After many trials and tribulations, the three girls settle in Hawaii. Beodeul strives to become a teacher, Hongju works to earn money, and Songhwa tries to escape her husband's violence. Just as they start to find stability, new life challenges confront them...





## STORY 3

# The Ghost Crown Prince

**GENRE** Fantasy, Historical Drama, Action

**LOGLINE**

The Crown Prince, who lost his life due to a conspiracy, sets out to save the Crown Princess along with the ghosts of the palace... The birth of Joseon's first supernatural hero!

**SYNOPSIS**

In the mid-17th century, Crown Prince Sohyeon, the first figure in Joseon to open his eyes to Western science and culture, meets a sudden and mysterious death. He is reborn - as a ghost.

As a spectral being, the Crown Prince wanders the afterlife, encountering a ghostly realm he could never have imagined while alive. He faces souls unable to leave the world of the living, having forgotten their past, and humans who exploit these spirits to orchestrate grand conspiracies.





## STORY 3

# The Ghost Crown Prince



The Prince struggles against these forces, gradually transforming into a hero for the people. As the citizens believe in and rely on his existence, the Ghost Prince grows stronger, empowered by their faith!

Straddling the boundary between the world of the living and the dead, the Ghost Prince, armed with the people's belief, confronts the villains attempting to devour Joseon. Amidst this conflict, a deepening romance with the Crown Princess adds another layer to his journey.

Born as an unprecedented 'ghost' superhero, the Prince fights against the forces that killed him, threaten the Crown Princess, and seek to topple Joseon. This exhilarating action drama introduces the world's first K-ghost hero!

