

XYLOGRAPH FILMS

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Xylograph Films is a Los Angeles-based film production company co-founded by Korean-born director Daeil Kim and producer Melanie Sudyn, a married couple. Established in New York in 2018, the company focuses on creating narrative films that have been featured at prestigious film festivals, including AFI Fest, Toronto International Film Festival, and LA Shorts. Under Xylograph Films, Daeil co-wrote, directed, and shot their first feature film, *WHITE DEMISE*, with Melanie serving as the co-writer, producer. The film was distributed by Gravitass Ventures and premiered on Video on Demand platforms in 2021.

Xylograph Films' client roster includes brands such as Red Bull, Nike, and Lotus Cars, as well as artists like Bryce Vine and Two Friends. As a writer and director, Daeil has earned several accolades, including the prestigious Alfred P. Sloan Foundation Production Grant, the Sony Future of Cinematography Program Award, and the Panavision New Filmmaker Program Grant.

Daeil attended the USC MFA Film & TV Production Program, where he was recognized as an Annenberg Fellow and received both James Bridges and Jack Larson scholarships. During his time at USC, he directed an episode of the USC-produced TV series *SKETCH*.



STORY 1

Boiling Blood

GENRE Horror, Fantasy, Drama
(References: “The Green Mile” meets “Stranger Things”)

NO. OF EPISODES 8 Eps

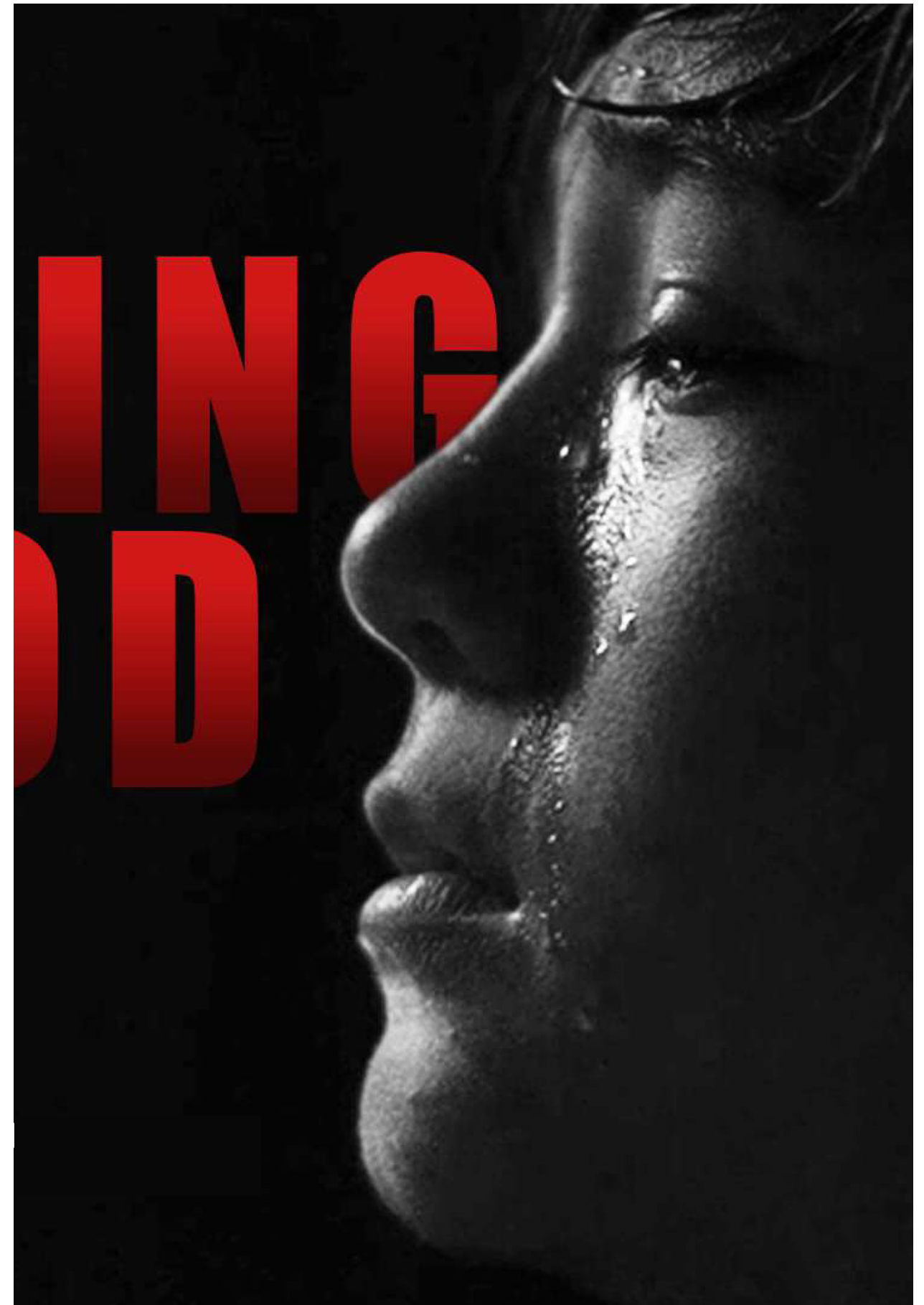
LENGTH PER EPISODE 45 mins

LOGLINE

As racial tensions explode over the mysterious "Boiling Blood" epidemic, a Korean policeman and his American reporter wife struggle to protect their biracial son, whose terrifying power burns people from the inside with a single touch—threatening to either doom humanity or become its last hope.

SYNOPSIS

Han Su Choi, a Korean policeman, and Maya, an American reporter in Korea, have a 7-year-old biracial son, Raffi. Han Su investigates mysterious cases of “Boiling Blood,” a power rumored to be possessed by Korean American mixed children that causes victims’ blood to bubble and seethe beneath their skin, burning them alive from the inside with a single touch.



STORY 1

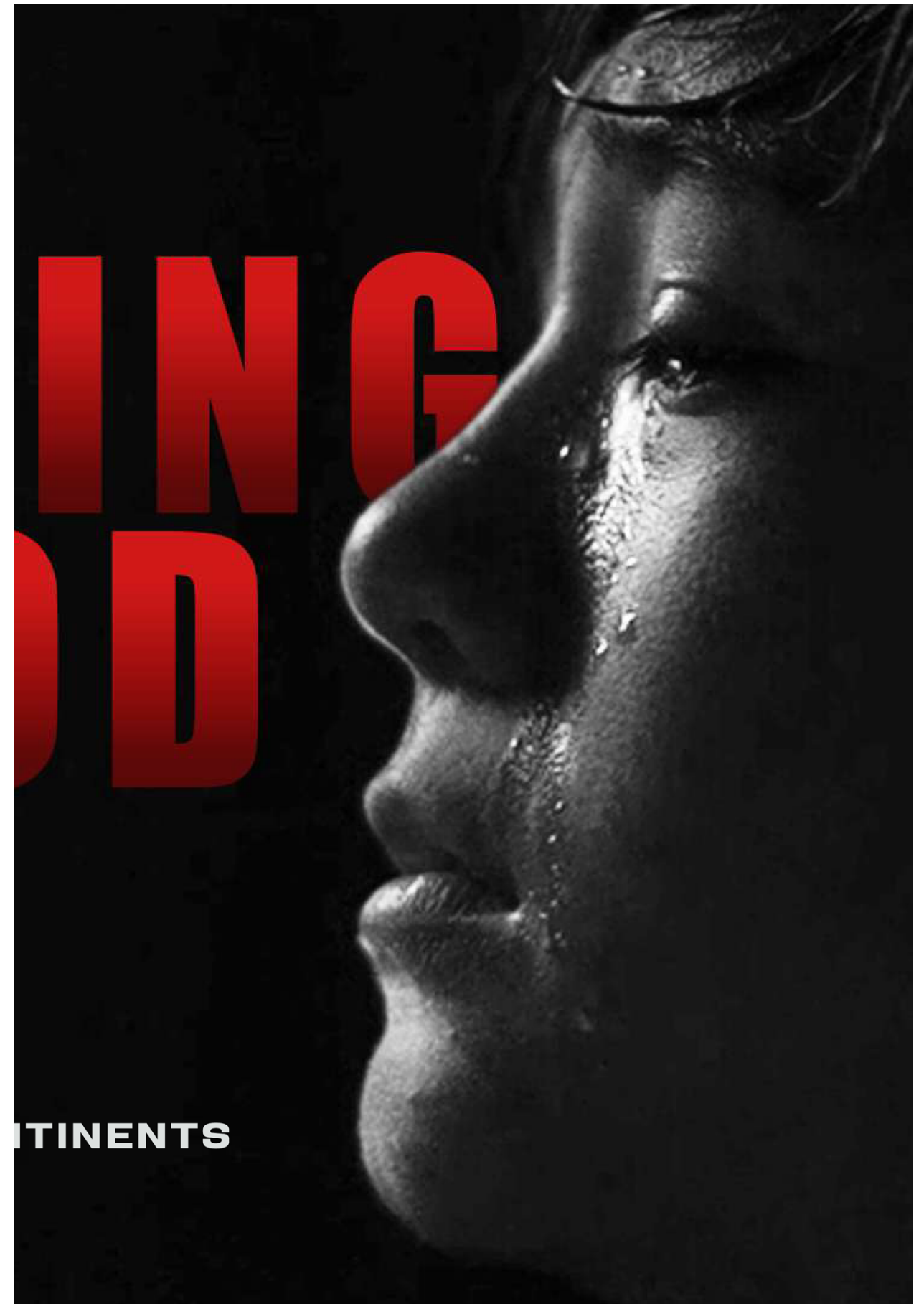
Boiling Blood



As fear and misinformation spread, racist attacks increase in both Korea and America, and Han Su and Maya hide Raffi, fearing he could be next.

Their worst nightmare comes true when Raffi reveals his power, stronger than other children. Forced to flee to America, they encounter new dangers amid escalating hate crimes and rejection from the community. As the “Boiling Blood” epidemic follows them, the Choi family faces mistrust, fear, and racism on all sides.

When they meet another child with the same power, the danger grows as the children’s abilities intensify. Desperate, they seek help from the Clinique, an organization promising a cure, but it’s a front to eradicate “Boiling Blood.” Han Su soon discovers the truth: the power is not a disease, but a CURE! Now, he must rescue Raffi before it’s too late.



STORY 2

Pegasus

GENRE Crime, Thriller, Fantasy
(References: “Mindhunter” meets “Princess Mononoke”)

NO. OF EPISODES 8 Eps

LENGTH PER EPISODE 45 mins

LOGLINE

A small-town detective hunts a serial killer, only to discover the murders are committed by animals trying to reincarnate as humans, all while grappling with her own link to the real killer.

SYNOPSIS

In a small town, Detective Alice hunts a serial killer. After multiple interrogations and examining the brutal wounds, Alice and her team realize the murders were committed by a creature, not a human.



STORY 3

Pegasus



As another body is found, Alice grapples with her divorce and the care of her son, who remains in a coma after a car accident. Desperate for answers, she uncovers a link between the killings and a local shaman, Goodell, who reveals a tunnel that transforms people into animals. Goodell shares a story of a human-turned-tiger who must sacrifice seven lives to regain human life, with only one life left. When Alice learns the killer is the teacher for a driving school who died due to her son's mistake, she makes an impossible decision to sacrifice her son, who cannot recover.

As the tiger transforms back into a man, the world learns of the tunnel's dark secret. Though the man is imprisoned for his crimes, just as Alice believes the nightmare is over, another brutal killing occurs. Alice must team up with the man, now called Pegasus—a symbol of an animal regaining humanity—to hunt down the next creature.



STORY 3

Eternal Cells

GENRE Sci-fi, Thriller, Drama
(References: “Chernobyl” meets “Black Mirror”)

NO. OF EPISODES 8 Eps

LENGTH PER EPISODE 45 mins

LOGLINE

Inspired by a true scandal, a brilliant science researcher with a disabled son helps her mentor invent revolutionary stem cell technology that could eradicate disabilities worldwide. But when her mentor seeks to bury the discovery to prevent catastrophe, she must fight to expose the truth and save millions—even if it means risking everything.

*** Writer/Director Daeil Kim winner of the 2024 Alfred P. Sloan Production Grant with this script



STORY 3

Eternal Cells



SYNOPSIS

Inspired by a true stem cell research scandal in early 2000s Korea, “Eternal Cells” explores what would happen if the research had succeeded.

Dr. Mia Lee, a passionate researcher and mother, works with her mentor, Dr. Alan Park, to develop groundbreaking stem cell technology that could eliminate disabilities. Mia is driven by the hope of curing her disabled son, Noah, and believes their discovery could transform countless lives.

However, as they near completion, Mia learns Dr. Park plans to bury the technology, fearing its ethical dangers. He publicly claims the invention doesn't exist, igniting a scandal. Desperate, Mia defies her mentor and secretly tests the technology on a patient, then on her son. Initially, Noah's condition improves, but it soon worsens dramatically, causing him to become deformed.

Mia, now facing the fallout of her actions, accuses Dr. Park of hiding the dangers of the technology. However, in a shocking twist, Noah confesses that Mia acted alone while Dr. Park had tried to prevent catastrophe. Mia faces legal consequences, confronting the profound ethical dilemmas. With nothing left, Mia gets approached by a mysterious corporation that proposes a chilling opportunity: to transform her groundbreaking technology into a genetic weapon through cloning.