

STUDIO HONGHONG

STUDIO
HONG HONG

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Studio HongHong is composed of two creators, Uni Hong and Kiwon Hong.

Uni Hong (Writer/Director) has written her feature "Woman Driving BMW," produced by Saram Entertainment. She also has written the Korean TV series "It's True Now, It's True Than," produced by Studio Flow. She participated in Mike Figgis's omnibus project "Shame" as a screenwriter. She was also a script consultant on the Series "Kaityln in Korea" produced by Hoodlum and Continuance Pictures, based in Australia.

Kiwon Hong (Writer/Director) was spotlighted for his short film "Tylenol," which starred the renowned Korean actor Byun Yohan. His first TV series, "Concrete Market," produced by Studio Climax, will soon be released.



STORY 1**TRAITORS****GENRE** Drama, Black Comedy, Mystery, Thriller**NO. OF EPISODES** 10 Eps**LENGTH PER EPISODE** 50 mins**LOGLINE**

White twin brothers born and raised in North Korea, brainwashed by Communism, their lives are upended when they suspect their father is a CIA agent.

Twin brothers Hongchul and Hongjun worship the great leader Kim Jeong Eun. Fastidiously believing in the dream of communism, the only thing discerning them from their fellow comrades is that they are blonde haired and blue eyed North Koreans.

Thanks to their father, Troy, a North Korean defector, a former US army and now a propaganda film star, the twins lived privileged lives as a military officer and a propaganda film director. When they stumble upon a mysterious film canister from black market, their lives turn unexpectedly. The canister contains a top secret : Their father, Troy, is a CIA agent conducting espionage in North Korea. This event shatters their world and challenges their identities and loyalties.



STORY 2

GANGS OF SILICON VALLEY

GENRE Crime, Drama, Black Comedy, Psychological Thriller

NO. OF EPISODES 8 Eps

LENGTH PER EPISODE 60 mins

LOGLINE

A failed startup founder is forced by a gang to reuse his dating app into a crime prediction tool.

SYNOPSIS

Eric Lee, a nerdy startup founder, recently flopped his dating app, True Match. His situation turns in a different direction when a gang threatens to repurpose his app for crime prediction.

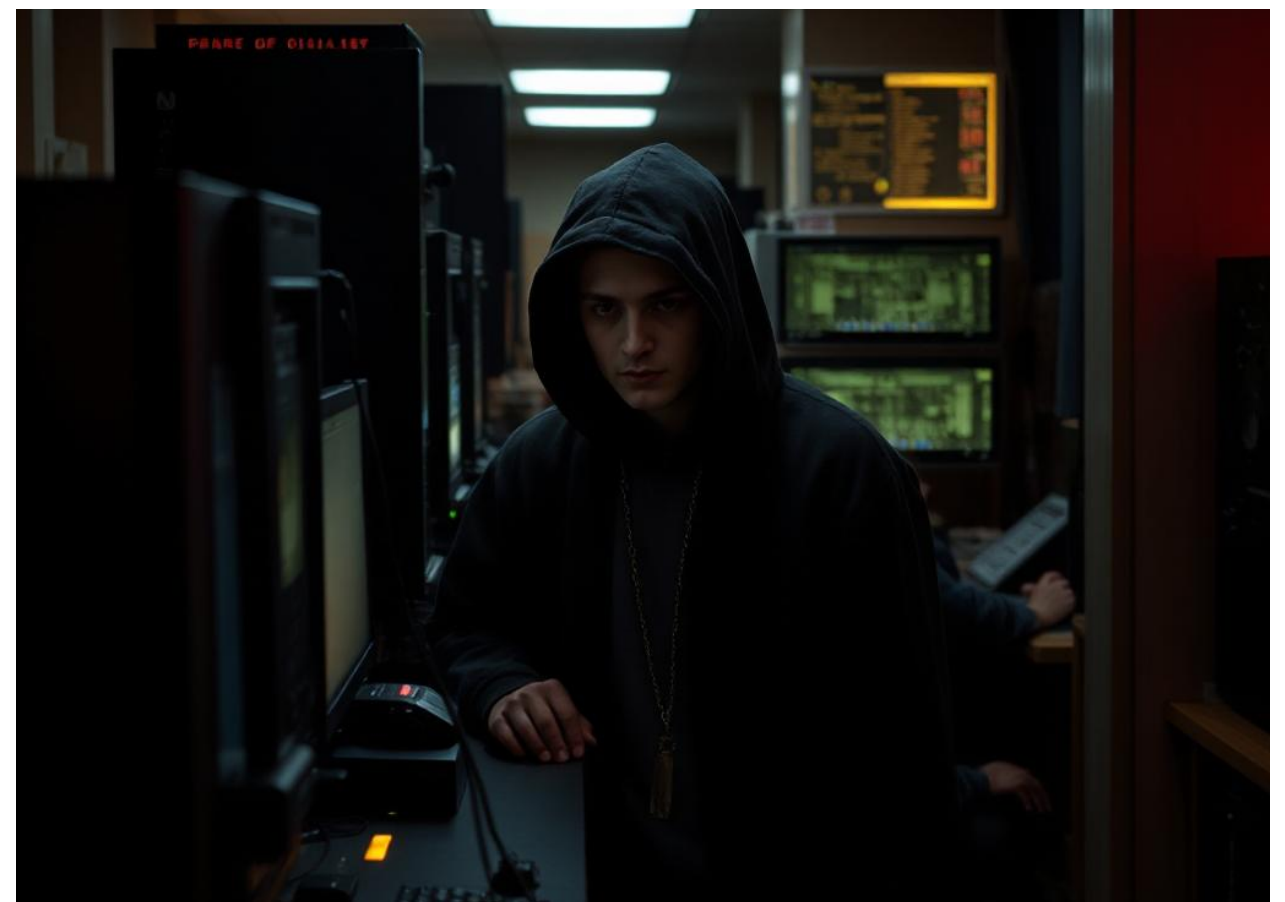


STORY 2

GANGS OF SILICON VALLEY



Ironically, Eric collaborates with the gang out of desperation, successfully attracting investments and gradually growing his business. He advances his crime prediction technology as he expands within this delicate symbiotic relationship with the gang. He acquires various tech companies, enhancing his capabilities. These innovations aid in crime prediction and directly contribute to the gang's criminal activities. Initially driven by survival under the gang's threats, Eric increasingly adopts a cold and unethical approach to his business, transforming into a notorious sociopathic entrepreneur in Silicon Valley.



STORY 3

THE FAN FICTION

GENRE Drama, Comedy, Romance

NO. OF EPISODES 10 Eps

LENGTH PER EPISODE 45 mins

LOGLINE

A former K-pop star aspirant gains unexpected fame by writing a viral web novel about her ex-boyfriend, a star, and must confront him for a TV adaptation.

SYNOPSIS

One night, after a few drinks, Sara impulsively posts a web novel that recounts her relationship with Yoonho, her ex-boyfriend who has since skyrocketed to fame in a popular K-pop boy band. The next morning, she panics, but the novel unexpectedly gains traction and goes viral. Due to this, Yoonho's band gains attention in North America, leading Yoonho's agent to contact Sara for a TV adaption.



STORY 3

THE FAN FICTION



Sara and Yoonho must confront each other and their past to navigate the challenges of finding success together in the U.S. market.

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